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COVER ILLUSTRATION

Inspector Francis A. Burns, acting superintendent of telegraph for the Brooklyn (N. Y.) Police Department, at the controls of a dispatch console in Brooklyn Police Headquarters, which feeds into a 250-watt f-m transmitter operating on 39.58 mc. Mobile units, of which there are 150, operate on two frequencies; 37.22 mc for the eastern portion of the borough and 39.38 for the western portion of the borough.

(Courtesy RCA)

F-M MOBILE COMMUNICATIONS

V-H-F ANTENNA DESIGN

Vertically Polarized V-H-F Antenna Design Factors.....J. P. Shanklin 14

Design Data on Broad-Band Antenna for 122 to 136-Mc Airline
and 152 to 162-Mc Railroad and Taxi Bands.

V-H-F COMMUNICATION LINKS

AERONAUTICAL COMMUNICATIONS

RECEIVER DESIGN

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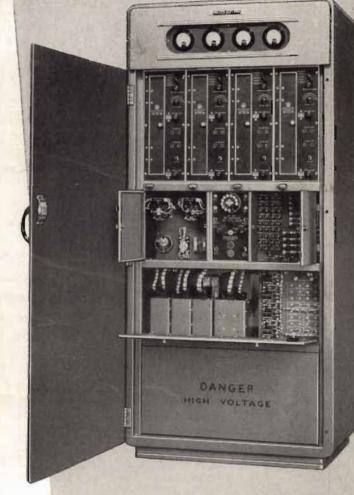
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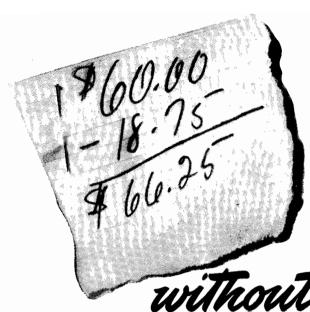


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COMMUNICATIONS

LEWIS WINNER, Editor

DECEMBER, 1947

F-M Design Factors

SELECTIVITY HAS ALWAYS BEEN a particularly important factor in receiver and transmitter development, usually serving as a focal point of consideration.

Ease of tuning, fidelity, channel separation, transmitter location and power, represent a few of the factors involved in the problem of selectivity, a problem that becomes quite acute at the higher frequencies. At these frequencies, the relationship of tuned circuits and channel separation must be probed carefully. Analyzing this point in a paper on i-f selectivity considerations in f-m receivers, at the recent Rochester Fall Meeting, R. B. Dome, of G. E., said that the i-f gain of a two-transformer receiver, from the converter grid to the limiter grid, may be as high as 3,600 if the receiver is to be used in areas where channels are spaced no closer than .8 mc.

This interesting study also disclosed that the i-f gain of a three-transformer receiver, from the converter grid to the limiter grid, may be as high as 5,600 if the receiver is to be used in an area where the channels are spaced to closer than .6 mc.

The study of a six tuned-circuit receiver revealed that the signal ratio should not exceed 2,000 to 1 at the converter grid. This ratio may, however, rise up to 10,000 to 1 if the limiting is good and propagation vagaries do not prevail.

The gain data presented by Dome were based on a practical design chart, which provided i-f selectivity for two to fourteen tuned circuits with frequency spacings of from .2 to 2 mc.

The channel separation problem was also the basis of an FCC study about a year ago when it was learned that some f-m receivers did not adequately discriminate against moderately strong f-m signals 400 kc away. This prompted the FCC to reallocate class B (high power regional) stations to provide an 800-kc separation between stations in the same service area.

Probing further into this selectivity problem, Hazeltine engineers found that practical grid-bias limiter systems are not as satisfactory in regard to adjacent-channel interference as, for instance, ratio detectors and systems employing a dynamic limiter in cascade with a ratio detector.

Reporting on this investigation, at the Rochester Fall Meeting, B. D. Loughlin, of Hazeltine, said that the combination of dynamic limiter and ratio detector provided a system which is better able to cope with simultaneously applied signals than the ratio detector alone.

Loughlin reported that a fast acting ave to effect a-m reduction was also studied. It was found, however, that the a-m reduction fails at some high a-m frequency and may or may not have a modulation rise at some higher frequency, depending upon the amplitude and phase characteristics of the feedback loop.

The study indicated, therefore, that it is necessary to probe carefully the relationship of f-m detectors and selectivity since the type of detector considerably influences the susceptibility of the receiver to interfering signals.

TV Progress

THE YEAR 1947 has been quite a grand one for tv. Operating stations have tripled. Stations in 12 cities are now on the air, reaching approximately 25% of the population of the country. Fifty-four stations have been authorized to start telecasting soon, and forty-three have applied for tv building permits. Coax and radio relays have linked New York to Syracuse, New York to Philadelphia to Washington, and Chicago to South Bend. The Boston to New York relay link has become available. Relays to other cities are now being completed and will be open for business in '48.

Microwave relays operating in the 2,000- to 4,000-mc bands have played quite a role in the transmission expansion, providing the all-important coverage flexibility, a flexibility that will be improved on in '48 through the use of such facilities as trucks with microwave equipment beamed to centrally located buildings.

The viewing audience has grown from a few thousand to over a million and as Jack Poppele of WOR and TBA said recently, many millions will be looking on in '48.

A bright stage was set for tv in '47, and there'll be more pace-making progress in '48.

Books of '47

U-H-F AND S-H-F TECHNIQUES, mathematics, acoustics, tv and radar were covered quite thoroughly in books released during 1947.

The all-important subject of ultrahigh frequency was analyzed by Nathan Marchand in his book on "Ultra-High Frequency Transmission and Radiation" (John Wiley).

Arthur B. Bronwell and Robert E. Beam discussed "Theory and Application of Microwaves" in their new book (McGraw-Hill). Harvard University Radio Research Labs released a two-volume presentation on "Very High Frequency Techniques" (McGraw-Hill).

Television books of '47 included the comprehensive RCA Labs Technical Book series, Volumes III and IV, covering the periods of '38 to '41 and '42 to '46.

An extremely useful text on mathematics was published by *Pitman*; "Mathematics and Radio Engineers" by Leonard Mautner.

Books on radar included the MIT Radiation Lab series covering "Radar System Engineering" and "Radar Aids to Navigation" (McGraw-Hill). The Radar School of MIT also released a book on the "Principles of Radar," containing lectures presented at the MIT Radar School (McGraw-Hill).

Two excellent revised editions also appeared in '47; "Radio Engineering" (third edition) by F. E. Terman (Mc-Graw-Hill) and "Elements of Acoustical Engineering" (second edition) by Harry F. Olson (Van Nostrand). The subject of acoustics was also effectively discussed in a book by Michael Rettinger entitled "Applied Architectural Acoustics" (Chemical Pub. Co.)

"Patent Notes for Engineers," a very handy little book, also appeared in '47. It was published by the RCA Review department of RCA Labs Division.—L. W.





(Above)

Central station control console used by city cabs in Pulaski, Virginia (Courtesy Doolittle Radio and Leonard Electric Supply Co.)

(Left)

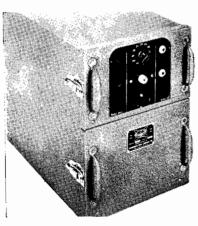
Miami Beach Yellow Cab with a 15-watt transmitter and 16-tube receiver which has a $\frac{1}{2}$ microvolt sensitivity. (Courtesy Communications Co.)

Two-Way Taxicab Radio Systems

THE ADOPTION AND SUCCESSFUL utilization of two-way radio in the taxicab field already exceed the most optimistic prophesies of radio and taxicab experts. The growth of the taxi radio systems has substantiated the testimony offered at FCC hearings by the American Taxicab Association, the National Association of Taxicab Owners and the Cab Research Bureau.

When the now famous FCC Docket No. 6651 assigned frequencies in the 152 to 162-mc band for new land transportation services on May 25, 1945, it was expected that taxicals would be one of the smallest of mobile radio services. This feeling was based on the overall number of taxicabs in existence as compared to the number of truck, bus and railroad vehicles. The FCC allocations gave railroads

Front view of model 210-D of Communications

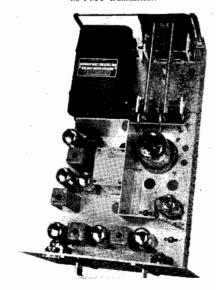


60 channels and all highway radio services a total of 24 channels.1 Taxicabs were given one channel (two frequencies in the case of duplex operation) out of the twenty-four reserved for highway radio services. Already, there are more taxicab radio installations operating on a single channel than exist for all railroads, trucks and buses in the United States on the other 83 channels.

At the time the allocations were made, there were less than 50,000 taxicabs in the United States. Since

¹Each channel is 60-ke wide.

Interior top chassis view of 30-watt Temco model 30-FMT transmitter.

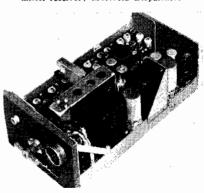


that time, returning veterans becoming available as drivers and fleet owners. and the resumption of taxicab production has greatly increased the number of vehicles for hire. Today, according to A. Weisinger, editor of Taxi Weekly, there are about 90,000 taxicabs in service of which about 75,000 taxicabs are destined to be equipped with two-way radio.

Despite the short elapsed period of time, experimental licenses for initial service and the inability of the radio industry to cope with the equipment demand, over a third of these 75,000 cabs are now either equipped, licensed to be equipped or orders have been placed for the equipment.

As of October 1947, the FCC land transportation section advised the writer that over 600 taxicab fleets have been licensed to use two-way

Top chassis view of taxicab 7 to 10-watt transmitter-receiver; Motorola Dispatcher.



A Report on the Technical and Economic Aspects of the Mobile F-M Service, Which Is Now Being Used by Over 600 Fleets Operating Some 20,000 Cabs.

by SAMUEL FREEDMAN

Author of "Two-Way Radio"

radio, and that new applications were coming in at the rate of 100 cab fleets per month. As of November, 1947, one manufacturer had sold equipment to over 350 taxi fleets in the United Another manufacturer has completed contractual negotiations to install radio systems in 1,600 taxicabs in Chicago (for the Yellow Cab fleet alone), 1,000 in Los Angeles, 600 in San Francisco and various numbers between five and over eighty in the California cities of Long Beach, Visalia, Tulare, Hanford, Fresno, Sacramento, Wilmington, San Luis Obispo, San Diego, El Monte, East Los Angeles, Pomona and other points throughout the United States. Comparable experiences have been reported by several other manufacturers either on a national basis or on a zone

The taxicab fleet owners have been well pleased with cab-radio which has resulted in more business and an increase in percentage of profit. Two-way radio in the taxi field is selling itself, and at this moment there appears to be business available to every firm able to make deliveries. The general expectation is that before the taxi-

cab field is saturated, the trucking field will open up with an even greater demand since there are forty times more trucks than taxicabs in the United States.

Economic Advantages of Systems

Typical reports, based on actual experiences, indicate that cab radio service costs are self-liquidating in a short period of time:

(1) One major fleet reports that every radio-equipped cab is equivalent to as many as three non-radio cabs in parallel service.

(2) Another reports that every radio-equipped cab can gross at least \$5 more per cab per eight-hour shift.

(3) Another claims that radioequipped cabs can average up to 25% more revenue per mile traveled than can non-radio mabs.

(4) All claim that there is a marked reduction in dead or cruising (non-farepaying) mileage. It aver-

(Right)

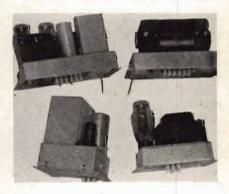
Four types of power supplies which can be used with Harvey Radio equipment. At upper left, a-c transmitter power supply; upper right, d-c transmitter power supply; lower left, d-c receiver power supply; lower right, a-c receiver power supply.



San Francisco Yellow Cab with a two-way taxitalkie which has a 25-watt output. (Courtesy Mobile Communications)

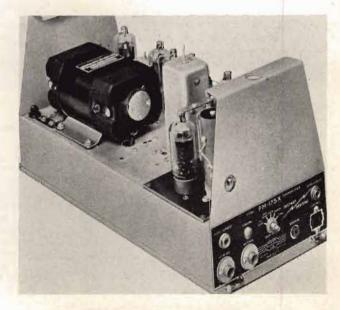


Top chassis view of Harvey Radio transmitter and receiver; transmitter has 30-watt output.



(Right)
The 20-watt instantaneous heating Kaar transmitter; FM 175X.





ages about 50%, varying between 25% and 75%, depending on circumstances and location of the taxicabs in the citywide area.

- (5) The service has prompted new business and made it feasible and profitable to handle. Return loads become much more common when a radio-cab discharges a passenger in an outlying or poor business area. The business hitherto ignored on side streets or in outlying areas becomes as convenient to accept and handle as the business on the main thoroughfares or the midtown area.
- (6) The radio-cab has made every home, business or other telephone equivalent to a taxicab telephone stand.

Results of Recent Installations

Pulaski, Virginia: In an analysis of a fleet of seven cabs with and without radio, in a city of 12,500 population, with a total of seventy-five cabs, among several fleets, the following data were compiled:

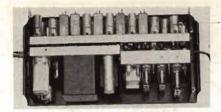
| January 1947 | (Without radio) | May 1947 | radio) | (With radio) | | Number of cabs. 7 | 7 | | Miles traveled. 25,644 | 32,952 | | Gross income. \$3,485.30 | \$5,382.70 | | Income per mile. 13.59c | 16.34c

Odell G. Mayberry, manager of the City-Cab fleet, involved in the foregoing study, stated that January has always been an-above-average month, whereas May is an average month because of weather conditions. There is more taxicab patronage in the winter months when exposure outdoors is less comfortable. Despite this, two-way radio can take a less favorable month and make it substantially exceed the best month without radio.

Plainfield, N. J.: Fleet owner reported that the adoption of two-way radio immediately raised the revenue from 22 to 35 cents per mile.

High Point, N. C.: A report by FCC, covering carefully-observed tests for a ten-day period, with four radio cabs versus six non-radio cabs, showed that the four radio cabs averaged 1,300 miles, 425 fares and \$350 revenue each; the six non-radio cabs averaged 1,000 miles, 200 fares and only \$150 each.

Chicago, Ill.: A Radio Flash taxicab driver reported that he is grossing 200 miles per day as compared to 120 miles for non-radio cabs. When he is in the downtown area or near terminals, he usually finds his own fare-paying passengers with little effort. When he is in other zones, he relies on the central station dispatcher to find him a passenger in his proximity. The tendency is increasing for



The 21/2 watt transmitter-receiver unit of Bendix; model RTR-2.

the dispatcher to more and more assume the responsibility of providing passengers, while the driver concerns himself largely with the operation of the vehicle.

Two-way radio always is important to the driver. It is important to the taxicab fleet owner only when the driver is employed by them, normally on commission. In most cities the commission paid the driver is $42\frac{1}{2}\%$ of the fare registered on the taximeter. It varies in city to city as follows:

In Los Angeles, drivers are paid 471/2% commission with an \$8 per day minimum guaranteed wage, exclusive of tips. Yellow Cab holds an exclusive franchise with 1,000 cabs except for about 100 veteran cabs established since the end of the war. The city has the largest geographical area in the United States (452 square miles). It has relatively few cabs for the size of the overall population because a greater percentage of the population and visitors operate their own private automobiles. Taxicabs are therefore spread out more thinly and they are often hard to find at locations removed from principal thoroughfares and terminals. The danger of making a long trip back without a fare after discharging a passenger is unusually great. Two-way radio is destined to revolutionize their taxicab revenues and service to the public. During an inspection of a telephone-operated main dispatching office in this city at the 5 P. M. rush hour, two persons were steadily receiving telephone requests for taxicab service, while fifteen dispatchers were hard pressed trying 150 taxicab stands by telephone to find the necessary taxicabs to fill these requests. Their percentage of hits (finding a

RCA transmitter-receiver installed in trunk rack.



cab by that method) was discouragingly small, as well as very trying to the dispatcher and annoying to the impatient passenger waiting somewhere. Many cabs, cruising without passengers, would have liked to have known of these opportunities in their area.

Incidentally each operating cab in the 1,000-cab fleet is expected to average \$20 per shift, or approximately \$40,000 per day.

In Chicago the major fleets pay their drivers 421/2% commission, with no minimum guaranteed wage. In the case of independents, a driver owns or leases a taxicab. In some cases an enterprising individual may own several cabs which are rented out. If radio-equipped, such a cab may rent for \$10 to \$12 per shift. If the cab is owned by the driver without radio, the radio equipment may be rented for \$20 per month. This cost includes maintenance and central dispatching service from an organization, such as Tower Cabs. Since one central station is serving many independent drivers, chaos is minimized by the central station who first determines which cab or cabs desire to handle a passenger needing a cab. The procedure is to first broadcast (without specific call to any particular cab) the general location where a cab is needed, such as "Clark and Division" Streets. Any driver hearing it may offer to take the call. The dispatcher then gives the volunteering or selected taxicab the complete address. If no one volunteers and the need is important, further removed taxicabs can volunteer.

In Philadelphia, Yellow Cab has begun to equip their 1,500-cab fleet with two-way radio. Non-radio drivers report about 25% dead mileage.

In Washington, D. C., the largest organization, Diamond. Taxicab, is currently negotiating for two-way radio in 2,000 taxicabs. The Airport Taxi Service, who have the franchise for hauling passengers from the Washington National Airport to the city, have equipped some of their cars with Bell system toll radio facilities. Passengers ordering an airport taxi in the city proper pay an extra charge for the service of being picked up at points other than the Hotel Statler.

Right: Data on eight models of mobile equipment used for taxi service.

[To Be Continued]

Mobile Communications IMFM 251	14	8	22 R-F Amp, 6AK5 1st Mixer, 6AK5 I-F, 6AK5	SEE 22	Rectifier, 1S5 Addio Amplifier, 1S5 Couput Audio, 6AK6 Rectifier, 6X5 Rectifier, 6X6 Harmonic Amplifier, 6V6 Harmonic Amplifier, 6AK6		Doubler, 6AK6 Doubler, 6AK6 Doubler, 6AK6 Doubler, 6AK6 Power Amplifier, 832A		25 watts	26 amperes	4.6 amperes	$4 \times 3 \times 2 \times 2$	1 microvolt for 500- milliwatt output	50 db down, 60 kc from midband	500 milliwatts at 400 cps to 50 ohm speaker	Selective lockout.
General Electric	14	20	R-F, 6AK5 1st Mixer, 6AK5 Oscillator-1st Tripler,)5	2	Amplifier (2E24) Amplifier (2E24)		15 watts 2	25 amperes 2	10 amperes total	$\times 3 \times 2 = 48$	1½ microvolts for 20 1 db voice-coil quiet- ing	120 kc, 60 db down 5	1 watt at less than 5 10% distortion	½ microvolt
Motorola (Standard) (FMTU-30D)	16	6	25 2nd R-F, 6AK5 2nd R-F, 6AK5 Mixer-Amplifier, 6AK5	Multiplier - Amplifier, 6AKS, Oscillator, 7H7 1st 1-F, 7C7 Mixer, 7C7	1st Limiter, 7C7 Sad Limiter, 7C7 Sad Limiter, 7C7 Discriminator, 7A6 Squeleh and Audio, 7F7 Noise Receiffer, 7C7 V olt a ge Doubler- Noise Receiffer, 7A6 Audio Output, 7C5		Inpler, ACS Doubler, 7CS Driver-Doubler, 2E24 P. P. Final { 2E24 } Amplifier { 2E24 }		30 watts	39 amperes	6 amperes plus 2.4 for transmitter fila- ments	$4 \times 3 \times 2 \times 2 = 48$ times	1 microvolt	Nearly same as Dispatcher	1 watt	Adjustable from .1 to 1.5 microvolts
Motorola Dispatcher	16	6	25 2nd R.F. 6BH6 2nd R.F. 6BH6 1st Mixer, 6BI6	Oscillator - Multiplier, 6BJ6 Oscillator, 6BJ6 1st I.F, 6BJ6 2nd Mixer, 6BJ6	and 1-r, objo 1st Limiter, 6B16 2nd Limiter, 6B16 Discriminator, 6AL5 Noise Amplifier, 6BH5 Noise Rectifier, 6AL5 1st Audio, 12AU7 Output, 6AQ5	Oscillator, 6AK5 Modulator 6BE6 Quadrupler, 6AK5	2E26		7-10 watts	21 amperes	9½ amperes total	$4 \times 3 \times 2 \times 2 = 48$ times	1 microvolt	Alternate channel re- jection 120 kc away in excess of 85 db	11/2 watts at less than 15% distortion. Has 3 preset levels, high —medium—low	Opens only when sig- nal is strong enough to reduce noise 2 db
Western Electric (238)	15	11	26 H-F Oscillator, 6AK5 Harmonic Amplifier, 6AK5	R.F. Amplifier, 6AK5 lst Mixer, 6AK5 2nd Mixer, 9001 L.F Oscillator, 9001 lst L.F. F. F. 9001	lst Limiter, 9001 lst Limiter, 9001 mad Limiter, 9001 lst Audio, 9001 Noise Amplifier, 9001 Noise Superiment, 6AL5 Audio Output, 6AK5 Rectifier, 6X5G	Oscillator, 2E24 Buffer Amplifier, 2E24 Modulator, 2E24 Triolog, 2E24	Doubler, 2E24 Doubler, 2E24 PP Tripler {2E24} PP Amplifier {2E24}	Voltmeter, 9001	20 watts	57 amperes	s (33 while	$2 \times 3 \times 2 \times 3 = 36$ times	1 microvolt	kc.		% microvolt, adjust- able ¼ to 10 micro- volts
Kaar	12	10	Z2 R-F, 9003 R-F, 9003 Mixer, 9003	ator,	Semi. Limiter, 7C7 Znd Limiter, 7C7 Noise Amplifier, 7C7 Ist Auflier, 7C7 Noise Rectifier and 1st Audio, 6S27 Power Output, 6G66 [Model 40X]	Oscillator 2E25 Phase {2E25} Modulator {2E25} Amplitude Modulator,	pler, 2E25 ppler, 2E25 225 25 26 (5516)		20 watts	52 amperes	5.8 amperes (trans- mitter is zero)	$4 \times 4 \times 2 \times 2 = 64$ times	1 microvolt	5 lb down 15 kc. 60 db down 60 kc	1 watt at below 10% distortion	able 0 to 10 micro- volts; automatically silences noise. Re- ceiver loudspeaker is silenced rather than operated by
Doolittle IPVY-PFY	14	6		Oscillator, 6AK6 1st I.F, 6SH7 2nd Mixer, 6SA7 2nd I.F, 6SH7 1st Limiter, 6SJ7	ch, CGT X5		upler, 64K6 aubler, 64K6 boubler - Driver,	Power 2E24 Amplifier 2E24	30 watts	35 amperes	7.5 amperes, plus 1½ standby for trans-mitter	$4 \times 2 \times 2 \times 2 = 32$ times	.8 microvolt	6 db down at 25 kc. 60 db at 120 kc from resonant frequency		Adjustable from .1 to 2 microvolts
RCA	15	12	R-F Amplifier, 6AK5 1st Detector, 6AK5 2nd Detector, SH7	lst I-F. 6SH7 2nd I-F. 6SH7 Discriminator, 6H6 1st Limiter, 6SH7 2nd Limiter, 6SH7	1st Multiplier, 6845 2nd Multiplier, 68465 Oscillator, 68H7 Noise Rectifier, 6H6 1st Audio and Squech Amplifier, 68L7CT 2nd Audio 68H7 Audio Output, 1633	Audio Amplifier, 6SG7 (Limiter, 6SL7) Oscillator, 6SJ7 Phase Modulator, 6S17	5552	Tripler 2E24 Pripler 2E24 Amplifier 2E24 CM-3B]	20-25 watts	40 amperes	7.4 amperes, vibrator, or 9.4 amperes, dy. namotor plus 1.8 amperes for transmitter filaments	m X	1 microvolt with 50- ohm series resistor	60 kc, down 20 db. Alternate channel 120 kc, down 60 db	3-4 watts	Adjustable 0.4 to 1.5 microvolts
Detail	-	Number of Tubes (Transmitter)				Transmitter Tube			Fransmitter Power	Maximum Load Dur- ing Transmission (6-Volt Storage Bat- tery)	Steady Load During Receiver Standby		Signal-to-	ivity	Receiver Audio Output	Squelch Operation

VERTICALLY POLARIZED V-H-F ANTENNA Design Factors



A view of the 152- to 162-mc antenna.

To fill the requirement of an antenna with appreciable vertical gain and sufficiently broad band to cover the airline communication range of 122 mc to 136 mc or the railroad radio and taxicab range of 152 mc to 162 mc, many unique design factors must be considered. Relationship of length and

Broad-Band Antenna With Gain of 2.6 DB Developed for Airline 122 to '36-mc Band and 152 to 162-mc Railroad Radio-Taxicab Band.

by J. P. SHANKLIN

Project Engineer Bendix Radio, Div. of Bendix Aviation Corp.

radiation are among the initial points requiring study.

If the length of a center-fed antenna, shown in Figure 1, is varied the radiation pattern for any length may be calculated by:

$$= \frac{\cos(2\pi l/\lambda) - \cos(2\pi l/\lambda \sin \theta)}{\cos \theta} \frac{1}{\cos \theta}$$

Where: c = relative voltage radiatedin direction θ .

 θ = vertical angle; the antenna is assumed to be vertical.

l = half length of antenna.

At l λ equal to 5% λ , radiation in the horizontal, or θ equal zero plane, is a maximum. The variation of gain

with length as compared to a $\lambda/2$ dipole is shown by the dashed line in Figure 2. At l/λ equal to 5/8 λ the theoretical gain is 3 db over a $\lambda/2$ dipole. The corresponding radiation pattern is shown by the dashed line of Figure 3.

To cover the required frequency ranges it was known that relatively large - diameter radiating members would be required. To investigate the effect of increasing the diameter of antenna on the radiation pattern the antenna of Figure 4 was constructed. This antenna was mounted horizontally so that its radiation pattern could be easily taken.

Patterns were taken with various antenna lengths at a frequency of 480

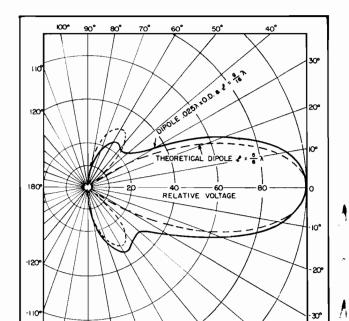
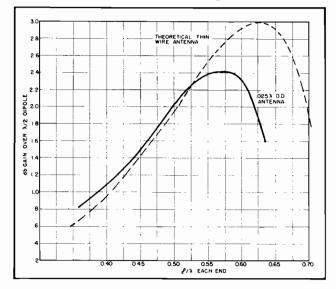


Figure 3 (left)
Radiation patterns of a theoretical thin wire and .025 \(\lambda\) o.d. experimental dipole.

Figure 2
Plot of gain versus length of a dipole. The dashed line shows the variation of gain with length as compared to a half-wave dipole. The solid line shows the db gain versus length at 480 me for the antenna illustrated in Figure 4.



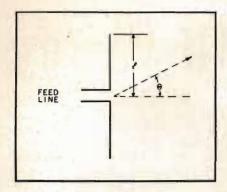


Figure 1
Layout of simple dipole, illustrating the length of the center fed line and its relationship to radiation.

mc and the corresponding gains calculated. The plot of db gain versus length is shown by the solid line in Figure 2. The length for maximum gain was found to be l/λ equal to $9/16 \lambda$. The radiation pattern obtained at this length is shown as a solid line in Figure 3.

The model shown in Figure 5 was then constructed. This antenna is essentially a coaxially fed version of the model shown in Figure 4. The radiation pattern of this antenna at 480 mc is shown in Figure 6. It will be noted that this pattern agrees closely with

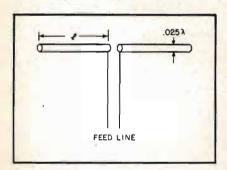
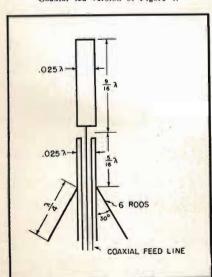


Figure 4
Antenna designed to study the effect of increasing diameters of antennas on radiation. A frequency of 480 me was considered in this design.

Figure 5
Coaxial fed version of Figure 4.



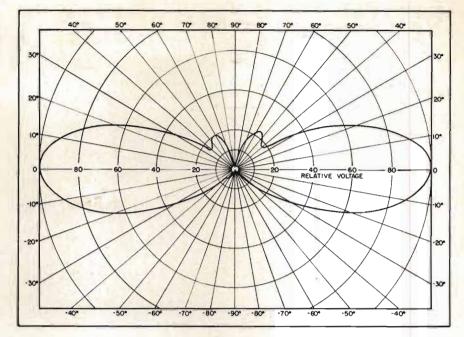


Figure 6
A vertical radiation pattern of the Figure 5 antenna at 480 mc.

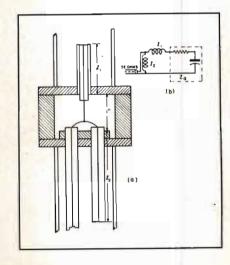
the balanced-feed antenna pattern in Figure 3. The gain calculated from the pattern of Figure 6 was 2.36 db. Patterns taken at 454 mc and 506 mc yielded gains of 2.25 and 2.30 db, respectively, showing that the patterns remained relatively stable over a range comparable to 122 to 136 mc.

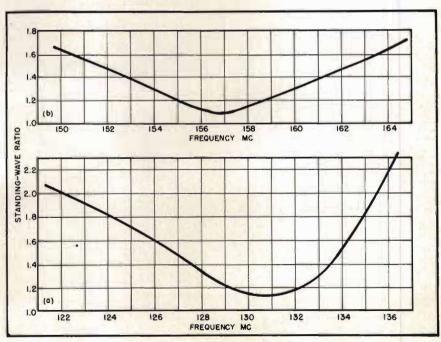
As experience had shown that mast radiation may be serious in coaxially-(Continued on page 33)

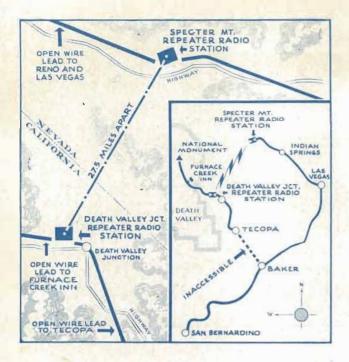
Figures 8 a and b (right)
In a appears internal feed system of dipole.
In b we have the equivalent circuit for a combination of the shorted stubs l₁ and l₂ of 75 ohms (RG-11/U).

Figure 9 a and b

Curves of standing-wave ratios. In a we have a plot for the 122 to 136-mc range (Bendix MS 171A) and in b we have a 152 to 162-mc range plot (Bendix MS 171B).







Death Valley

The general and specific locations of the radio link of the Death Valley telephone system.

Inset at lower right
shows telephone lines
which serve Death
Valley and the inaccessible section that made the radio link necessary. Drawing at left shows the radio path across the state line from the Specter Mt. repeater station to the newly constructed sta-tion near Death Valley Junction. one copper pair and one iron wire, and in some sections was accessible for maintenance only because its route followed the right-of-way of the Tonopah and Tidewater Railroad.

and San Bernardino. The line carried

Requirements for Additional Circuits

The years of World War II saw further increase in the number of telephone instruments on the heavilyloaded circuit. The pole line proper, which was owned by the Pacific Coast Borax Company, did not offer the opportunity of additional suitable circuits without excessive expenditures in manpower and strategic materials. By the end of the war, the in-season traffic load was far too great for a single circuit, and technical problems had arisen from the large number of instruments on the line.

Traffic studies disclosed two additional telephone circuits would be required initially to relieve the situation.

Radio As a Relief Measure

Several plans for providing these telephone circuits were studied. These took two general forms, namely, use of new open-wire construction, or radio transmission.

The Tonopah & Tidewater Railroad had ceased operation in 1940, with rails being removed a few years later. The 37 miles of the pole line between Silver Lake, site of a CAA air station.

CHRISTMAS OF 1849 saw the first white men ever to reach what the Indians called Tomesha (ground afire), struggling for survival in that barren wasteland which now is known as Death Valley. Forty days later some of these emigrants found their way across the Mojave Desert to the fertile San Francisquito Ranch, near the present Newhall. A few remained in Death Valley forever.

These pioneers were followed by gold and silver hunters, but the real wealth of the region was in borax. Some years after its discovery, large scale production in the region started, and 1882 saw communications with the outside world carried on through the now legendary twenty - mule - team freighters which hauled tons of the white borax crystals to railheads to the

By 1907, mule teams had given way to the establishment of the Tonopah and Tidewater Railroad, changing the region in a small degree from its previous near-isolation.

Early Telephone and Telegraph Service to Death Valley

The years following the establishment of the Tonopah and Tidewater Railroad, eventually saw telephone and telegraph messages carried from the Death Valley region over a pole line stretching some 110 miles from Furnace Creek Inn to Baker, where telephone connection was made to a backbone open wire line between Las Vegas



(Left) Monitoring one of the transmitters in the Death Valley Junction station.

Portable antenna used with test radio car during site testing.



V-H-F Radiotelephone Link

Two-Way 152-162 mc Phase-Modulated System Bridges Inaccessible Areas, Providing a 27½ Mile Link Between Specter Mt. and Death Valley Junction For Service to San Bernardino and Las Vegas. Three-Element Antennas, Mounted on 65′ Poles, Having Gain of 6 db, Provide Signal Level of About 108 db Below 1 Watt.

by CARL KOERNER

Engineer, Transmission Department
Pacific Telephone and Telegraph Company
Southern California Area

and Tecopa to the North over a mountain range, had become practically inaccessible for maintenance. It, therefore, was deemed reasonable to plan on abandoning this section. New circuits to the region would be required for routing via Las Vegas, Nevada, and a repeater station on Specter Mountain on the warborn Jackrabbit open-wire lead east of the Sierra Nevadas between Reno and Las Vegas. New construction would be required to connect this lead with the Death Valley wire lead at Death Valley Junction near the east rim of the valley.

Cost studies indicated radio to be an attractive method of reaching Death Valley. In addition, a radio installation would provide desired experience in the use of this facility in this type of

application and, therefore, enable a more experienced approach in considering future applications.

It was thereupon agreed that tests should be undertaken for the purpose of verifying that telephone circuits, which offered the possibility of meeting the high standards required for inclusion in the national telephone network, could be established over this route by means of radio.

Telephone Circuit Performance Requirements

A considerable difference exists between a circuit link, or section, which apparently talks satisfactorily from terminal to terminal (such as from radio station to radio station) and one which meets the exacting requirements necessary for inclusion in a national telephone network.

One reason for this is that a given built-up telephone connection may con-

sist of as many as four or more circuits. Each circuit in turn may consist of a variety of facilities, such as voice frequency or carrier transmission systems on open wire, cable or radio. Noise, however, is cumulative and unless each facility contributes only its proper share, the over-all circuit noise will be excessive.

Radio Transmission Tests

To secure sites which would provide maximum point-to-point transmission r-f path-loss measurement tests were initiated.

Path-loss measurements consist of radiating a test signal from a transmitter at one terminal location and measuring the received signal intensity at the other terminal by substituting an equivalent signal from a calibrated signal generator for the signal from the distant station. The power equivalent to this level is then calculated and expressed in db relative to 1 watt. Subtracting the latter from the transmitter power output, also expressed in db relative to 1 watt, and taking into account antenna gains and transmission line losses, the loss for each path studied may be determined.

With the results of path-loss measurements, it is possible to compute the

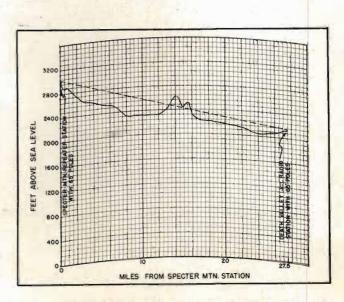
(Continued on page 31)

Previous to the tests, path-loss calculations were made with profile contours plotted from U. S. Geological Survey Topographic Maps. These served as a guide in the selection of sites at which it would be most reasonable to test.

(Right) Graph illustrating the elevations of the terrain between the two points in the Death Valley link. It will be noted that the path is not strictly line-of-sight since an intervening mountain peak protrudes several hundred feet into the path.

The repeater station setup at Specter Mt., Nevada, showing the J carrier open-wire lead and the v-h-f antennas.





V-H-F AIRBORNE Communications System

Part II, Offering a Discussion of the Receiver, Equipment Mount, Power Supply and Remote Frequency Control Setup.

by S. A. MEACHAM

Wilcox Electric Company, Inc.

THE V-H-F RECEIVER of the airborne system is constructed as a complete self-contained unit in a fashion similar to the transmitter. Again, the power supply is an external unit. Mechanically, the receiver is identical in size with the transmitter and all electrical connections are made through an aircraft-type plug located on the rear of the chassis. The frequency change problems and reduction of the number of tubes were solved exactly as in the transmitters. A frequency changing unit similar to that used in the transmitter was devised. The size and general configuration was changed to accommodate the slightly different space requirements of the receiver but

the major electrical and mechanical components remained identical. Designed as a complete, self-contained unit it mounts as an integral part of the receiver with all external electrical connections accomplished by means of an interconnect plug.

Seventy channels may be set up in a manner similar to the transmitter. They are limited only to the same extent as the transmitter.

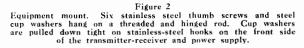
All v-li-f resonant circuits are kept in proper tune across the band by means of tuning control driven by the same motor which shifts crystals for frequency change. This is an exact repetition of the transmitter operation and again the resonant circuits are kept in synchronism with the crystal drum. This similarity between transmitter and receiver has been maintained throughout the system to minimize the maintenance education and to minimize the spare parts required.

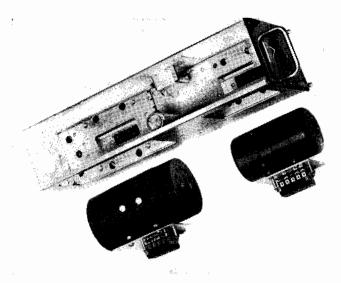
Power Supply

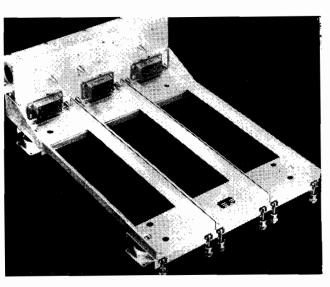
The power supply,3 Figure 1, supplies the high voltage requirements of the transmitter and receiver. The outside dimensions are exactly the same as the transmitter and receiver and all external connections are made through a plugmounted on the rear of the chassis. Again, by proper wiring of the receptacle into which this rear chassis connector plugs, either 14- or 28-volt operation is obtainable. As will be noticed in Figure 1, the dynamotors are equipped with connectors to allow them to be plugged into the chassis. When changing from 14 to 28 volts or the reverse it is necessary toinstall the proper dynamotor designed with the appropriate primary voltage

³Type 321A.

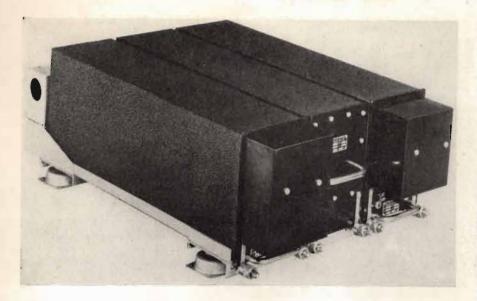
Figure I The power supply.







Unitial installment appeared in October tommunications. Type 308B.



Five units which comprise the v-h-f airborne communications system.

windings. Connections between dynamotor and plug are such that if a 14-volt supply is installed in a 28-volt position the dynamotors will not be damaged.

Equipment Mount

The equipment mount, Figure 2, was designed to facilitate mounting electrical interconnection between the three units and shock protection for the three units.

Interconnection between external circuits and the three units, as was previously mentioned, is accomplished by means of aircraft type connectors mounted on a junction box at the rear of the equipment mount. Inside this junction box is a terminal strip by means of which all interconnection between these three units is made, as well as all external control, audio and power circuit. On one end of the junction box will be noted an open hole and a coaxial connector. This open hole is standard size for aircraft flexible conduit fittings and the coaxial connector for the antenna feeder line. On each side of the interconnecting receptacle will be seen a taper pin. This is a spring loaded stainless steel fitting which matches two holes in the rear of each chassis. These two pins serve as alignment guides for proper mesh of the rear chassis plug the junction box receptacle, and for he' ling down pins to keep the unit solid on the mount. Above each receptacle is a third stainless steel pin. Each of these are mounted in a different mechanical relationship with their corresponding re-ceptacle. The holes in the back of each unit which fit the various positions on the mount are located to fit its own particular key, thereby eliminating the possibility of installing the transmitter in the power supply or receiver position, the power supply in the transmitter or receiver position or the receiver in the transmitter or power supply position.

Often it is desirable to install this equipment mount with the back end close to

the skin of an airplane or a bulkhead without allowing room for access to the internal terminal strip. To facilitate this the junction box has been made removable from the front, so that by this removal process it may be inspected and serviced from the front side.

Four shock mounts are included on the equipment mount. These serve to soften any sudden shock the aircraft might encounter and to decrease the amplitude of constant vibration experienced when in flight.

Remote Control

The remote control switch for frequency selection presented a rather un-usual problem. Two independently-oper-ated wafers of a standard multiple position rotary selector switch, one having eight positions and the other nine, are required. The final design incorporated these two switches, one behind the other, with the rear section driven by a shaft inside that which operates the front switch section. A dual knob is then mounted on these two shafts. One knob has eight plastic-filled holes drilled parallel to the shaft and on a circle concentric with the outer diameter. Numbers from one to eight are engraved in these holes and light is transmitted through, one at a time. The second section of the knob is constructed in the same fashion except that it has nine holes and is numbered from one through nine, the second section being mounted concentric win the first section. By using the outer number as the first digit and the inner number as the second digit seventy-two combinations are possible, beginning with eleven and ending with eighty-nine. Number eleven and number eighty-nine are off positions, with the balance of the combinations being channel numbers with frequency deter-

Type 325A.

mination controlled by crystal frequency installed in each position.

Control Box

No standard control box has been designed for the equipment since most airplane cockpits are severely crowded and the change-over from h-f to v-h-f is being made slowly under a combined operation process. In addition to the frequencychange switch, there is required a primary on-off switch, a receiver sensitivity control and an audio control for each of two output channels. All these items are comparatively small and may be situated in more usable positions than would be possible if they were tied together in a standard control box.

Channel Coverage

Present plans for use of this portion of the spectrum intend transmission and reception to be on the same frequency at Future speculation indicates all times. the probability of transmission and recep-tion on different frequencies. The equipment is sufficiently flexible to accommodate changes that may be necessary for other types of operation which may be required. The present one-channel operation requires nineteen wires between equipment and frequency change switch, one wire for sensitivity, one wire for the warning light, and four wires for the two audio lines, for a total of twenty-five wires. Changing to cross-channel operation will require the addition of two wires and a toggle switch which allows selection of transmitter frequency and re-ceiver frequency independently by operating the toggle switch from one position to the second. This cross-band frequency change process has one possible disadvantage. If a transmitter frequency is selected, the toggle switch changed to receiver position, and then a receiver frequency selected, there is no indication of the transmitter frequency selected.

Additional Selector Switch

The complexity of modern aircraft is such that many times it would be hazardous to require the pilot to remember details of this type. A possible and practical solution would be installation of a second frequency selector switch instead of the toggle switch. No additional wires would be required over the number made necessary by the addition of the toggle switch, and the toggle switch may be removed.

Although the discussion indicated location of these units on the equipment mount, each unit, which is complete and self-contained, can be mounted separately in different parts of the plane, as space permits.

Wide-Band Superhet A-M TUNER

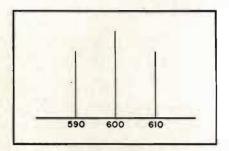
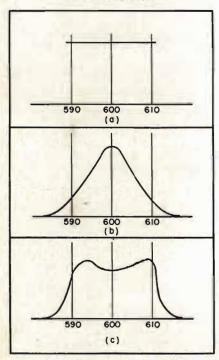
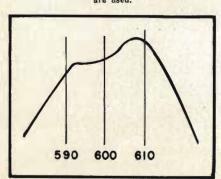


Figure 2
Plot illustrating how a steady state 10-ke note modulating a 600-ke carrier produces sideband signals, displaced 10 ke on each side of the carrier frequency.



Figures 3a, b, c and d (below). In a appears an ideal bandpass characteristic. In b we have a narrower pass band. The sidebands corresponding to 10-kc modulation would not be heard when receiver is exactly tuned to the carrier. In c and d appear tuning effects when one or more single-tuned resonant circuits are used



THERE HAS BEEN CONTINUING INTEREST among broadcast and commercial communications men in wide-band receivers. Improved 2-way speaker systems (coaxial, etc.), improved microphones and recording and reproducing techniques have stimulated this interest.

Although frequency assignments are made at 10-kc intervals in the broadcast band, broadcast stations in some non-interfering areas use a wider band. In addition, it is common practice to equalize the program lines from the studio to the transmitter to have good response up to at least 10 kc. For example, at least three broadcast stations in the Los Angeles area have line equalizers with a slight rise between 12 and 14 kc. This means that for good air check recording and good critical listening, at least to programs originating in the local studio, substantially flat response to at least 10 kc is needed.

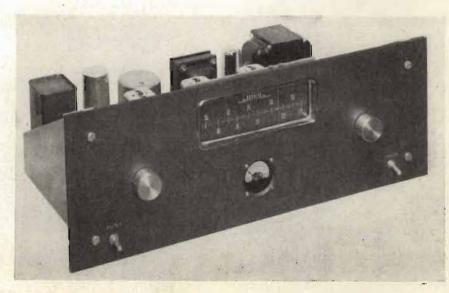
Bandwidth Requirements

When amplitude modulation takes place, modulation side bands occupy positions which are actually on each side of the carrier by the amount of the modulating frequency. For example, a steady state 10-kc note 100% modulating a 600-kc carrier, would produce side band signals displaced 10 kc each side of the carrier frequency, as shown in Figure 2. If a very sharp

receiver is tuned across such a modulated carrier, each side band may be heard separately. The 10-kc output will go through a maximum, fade out, become loud again and fade out again.

The ideal band-pass characteristic for hearing such a signal and excluding noise and extraneous interference would be that shown in Figure 3a. If the pass band were narrower (as in Figure 3b), the side bands corresponding to the 10-kc modulation would not be heard when the receiver is exactly tuned to the carrier, and only the lower audio notes would ever reach the speaker. If the pass band of 3b were adjusted to one side of the carrier frequency, the side bands on that side of the carrier would be amplified satisfactorily. The effect would also be noted if the overall shape of the pass band were as shown 3c or 3d. However, if the the modulation were music or speech, which was not a symmetrical wave in the first place, the reproduced wave would have only the shape of that side band and sound distorted. If the pass band were tuned off far enough that the carrier frequency falls down on the side of the pass curve, insufficient carrier voltage would be generated at the second detector, and side band components of high percentages of modulation would be in a larger ratio

Figure 1 View of the wide-band amplifier.



Unit Features a Balanced Mixer With Germanium Diodes, Broad Band I-F, Infinite-Impedance Second Detector, Tuning Meter, Cathode Follower Circuit and 10-kc Filter.

by M. O. KAPPLER

The Kappler Company Los Angeles, California

to the carrier voltage present than they were in the original modulated carrier, resulting in over-modulation at the detector and attendant distortion.

If one or more single-tuned resonant circuits were used, the result would be a curve like that shown in Figure 3b, in which only a very narrow portion at the top is anywhere near flat. The width in cycles of this portion is a percentage of the carrier frequency which is determined by the Q of the circuit, becoming sharper as the Q is increased. Unfortunately, however, if the Q is decreased to accomplish a greater bandwith, the rejection outside of the desired bandwidth becomes much poorer. At relatively high frequencies, a single-tuned circuit could include a pass band of 20 kc, since the same percentage of the higher carrier frequency would be a larger number of cycles; however, for practical Q's this is not the case anywhere in the broadcast band. With complicated configurations, consisting of multiple resonant circuits, a fixed 20-kc bandwidth in the broadcast band can be accomplished, in the same way that almost any configuration of bandpass filter may be accomplished in the audio-frequency spectrum. However, if such a bandwidth is to be adjusted to various frequencies, as in a tuned r-f tuner, the problem becomes more complicated, since the adjustment for the resonant circuits used must be gauged mechanically. A possible solution is the use of overcoupled resonant circuits. By the proper selection of Q and the coefficient of coupling, double-tuned circuits, similar to those shown in Figures 4a and 4b, may be made to have the required bandwidth in the broadcast band, providing a shape like that shown in Figure 4c.

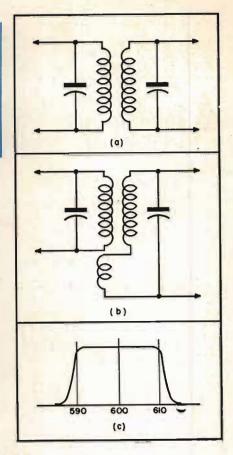
However, in order to secure sufficient gain, it is desirable to have three or four stages of amplification. If each of these were coupled to the adjacent stage by one of the types of doubletuned circuits, which are necessary to secure the band-pass characteristic, it would involve a six- or eight-gang tuning capacitor, which is quite impractical. Reducing it even to the simplest possible arrangement, and taking a considerable sacrifice in sensitivity to do this, a four-gang unit would be required. Even assuming the reasonable availability of such a capacitor, another difficulty would present itself, namely, that of having the four-gang unit track over the desired frequency spectrum. Experience has shown that even by bending the plates, only a rough approximation of a symmetrical curve can be accomplished over the whole broadcast band. Failure to do this causes overmodulation distortion. Furthermore, since the width of the top of the curve is a function of the Q, which varies with frequency, it is usually necessary to vary the coefficient of coupling through the band to compensate for this effect and maintain the same bandwidth.

Advantages of Superhet

The i-f section of the superhet circuit could be aligned once and for all and each capacitor or tuning slug adjusted individually without attendant mechanical ganging problems. Several stages could be included in order to provide the necessary gain. However, several difficulties appear in the application of this type of circuit.

Random Noise

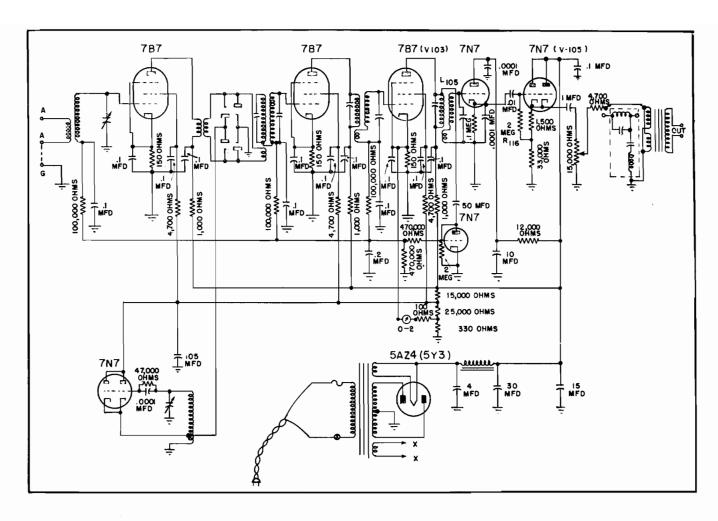
The first of these is random noise originating in the front end of the receiver. The importance of reducing the noise generated is even greater here than in a conventional receiver since the noise output of any system is proportional to the bandwidth. Since



Figures 4a, b and c

Double-tuned circuits are shown in a and b, and the resultant bandwidth appears in c.

the required bandwidth for this use is at least twice that of the conventional receiver, the noise output would be twice as great, all other things being equal. Assuming that the sensitivity of the set is insufficient to reach the level of thermal noise for the input impedance and bandwidth under consideration, there remain two sources of noise in a superheterodyne receiver; noise generated in the mixer itself, and random noise demodulated from any local oscillator signal which is accidentally transmitted through the i-f channel. Both of these effects have the best opportunity to operate to a disadvantage in a conventional super design. First, in any multi-element tube, whether mixer or amplifier stage, there is a tendency for each grid to act as a virtual cathode and thereby to become a new noise source. In heptode-mixer circuits, there are five of these new noise sources all contributing to the noise in the output. Second, the local oscillators in superhets always contain a certain amount of random noise modulation. This may be minimized by maintaining stable oscillation and by being sure that no form of superregeneration is taking place. However, at best a good deal of this noise modulation is present. It is true that the i-f



pass band may be 80 or 100 db down at the oscillator frequency, but it must be remembered that the oscillator signal amplitude is also 80 to 100 db greater than the desired signal amplitude.

During the war when this same problem presented itself to the designers of radar receivers in which the bandwidth bad to be very wide, the compromise of conversion gain versus noise had to be reconsidered and a decision was made to use diodes for mixers. Since the problem here was very similar, it seemed logical to consider them for this use. Upon consideration of the necessary circuit, another advantage presented itself. If use were made of the germanium or other crystal diodes which were developed for the purpose for radar receivers, there would be less objection to a more complicated configuration such as a bridge. In the bridge circuit, the local oscillator signal could be applied in such a way that it was balanced as far as transmission into and through the i-f was concerned. This led to the circuit shown in Figure 5, in which the local oscillator signal is balanced out of the input of the i-f amplifier.

Another advantage of the balanced mixer is that a good many second order modulation products are can-

Figure 5
Circuit of the wide-band superhet a-m tuner.

celled out, with subsequent reduction in birdies, which might otherwise be objectionable because of the small amount of preselection possible with this circuit. The effectiveness of this balance may easily be demonstrated by upsetting it with a shunted resistor or additional crystal across any of the elements and noting the increase in noise. An A-B comparison of this circuit with an i-f amplifier similar to that in Figure 5 and a 6SA7 mixer has also been made and an improvement of approximately 30 db observed. The design of a suitable input i-f transformer to couple out of this bridge circuit gave considerable trouble until the configuration shown was evolved. The two tuned windings were overcoupled to give the doublehumped band-pass characteristic needed to accomplish the necessary bandwidth. Then the low-impedance primary coming from the crystal bridge was loosely coupled so that the strong resistive component of the bridge would not spoil the band-pass characteristic of the transformer.

To avoid cross modulation, at least one stage of tuned r-f amplification is necessary. However, this single-tuned stage would have a rather sharp bandpass characteristic, similar to that shown in Figure 3b. To compensate for this, the band-pass characteristic of the i-f was made broader than necessary and with a slight overall sag in the middle. The addition, then, of the single-tuned r-f stage brought the middle of the pass curve back up to level. Two adjustments are provided on the coil and capacitor, which comprise the r-f amplifier tuned circuit, in order that this tuned circuit may be made to track accurately, since any detuning here is likely to leave one side-band higher than the other, or at least leave a hole in the middle with the resultant previously described distortion caused by overmodulation at the second detector.

The second detector in this circuit must also be well designed, since with a flat pass band there is no attenuation of the side bands with a consequent reduction of percentage of modulation at the high frequencies. The detector must be capable of handling 100% modulation clear up to 10 kc. The infinite-impedance detector chosen is inherently slightly modulation losing, which helps in this respect. But the most important design factor in pro-

(Continued on page 38)

The Industry Offers



PHILCO THREE-WAY RADIOTELEPHONES

Radiotelephone equipment permitting three way Radiotelephone equipment permitting three way conversations between a patrol ear, control station and other patrol ears has been developed by Phileo and is being supplied to the State of Colorado.

Equipment features a frequency-saving circuit. Mobile transmitters are designed for two-frequency operation within the 30-44 me band. The advanced f-m circuit is also used in the precise.

SHALLCROSS CUEING ATTENUATORS

A line of cueing attenuators has been announced by the Shallcross Manufacturing Co., Collingsdale, Pa.

Units feature a switching mechanism to transfer attenuator input to a pair of separate output terminals for cueing purposes.

Standard Shallcross ladders, bridged T. straight T, or potentiometer may be equipped for cueing action, including units as small 134" in diameter. Controls are available for mounting by means of a single-bole 34" 32 thread bushing or two 6-32 or 8-32 serews on 14" or 194" (except 134" diameter units) centers.

Cueing position is at the extreme counter-clockwise position, following the attenuator off position. Unit may be equipped with detent action for the off position, the eneing position, or both, if desired.



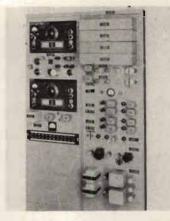
RCA P-M SPEAKERS

A line of p-m speakers for general replacement and sound-systems work has been announced by the renewal sales section of the RCA tube

by the renewal sales section of the RUA tube department.

The fine includes a controlled-resonance 12" speaker, 2 4" and 5" speaker, a 4" x 6" elliptical speaker, and a 2" x 3" elliptical speaker.

Rated at 12 watts power-handling capacity, the 12" speaker has a unique filter to filter needle scratch and other objectionable high-frequency noises. Also has an adjustable voice-coil mounting for alignment of the cone.



HEINTZ AND KAUFMAN FREQUENCY-SHIFT RECEIVER TERMINAL

A dual-diversity receiver terminal, type A-4601, has been added to the line of frequency-shift equipment being produced by the communications equipment division of Heintz and Kaufman Ltd., 56 Drumm Street, San Francisco.

Unit accepts a frequency shifted signal from two communications receivers and converts it either to tone, neutral or polar d-c, keyed in accordance with telegraphic intelligence. Recording device may be radiotype, teletype, or a high speed telegraph tape recorder.

Has a crystal oscillator and bio unit.

Input filters have a range of 1850 to 3250 cycles. The response is down 70 db at 1700 cycles, and 60 db at 3400 cycles. A frequency shift between 600 and 900 cycles may be used. A three stage limiter amplifier has a constant output with inputs in excess of ten merowatts. All amplitude modulation is removed in these limiter stages.

Discriminator filters are essentially chamel filters, separately passing the high and low audio frequencies which correspond to mark and space frequencies.

Mark and space frequencies are separately amplified, rectified, and added differentially in the discriminator-amplifier-rectifier unit.

The d-c output of discriminator-rectifiers is mixed in double diodes so connected that the cleanest signal is used for keying, and the poorer signal rejected.

A wave-shaping amplifier is provided in the terminal. Oscillator farmishes an 1800-cycle tone.

Gain of the system over a single channel makebreak system approximates 22 db.

CLARKSTAN MAGNETIC PICKUP

Magnetic reproducers, with removable sapphire .003" ball-point stylus, have been announced by the Clarkstan Corporation, 11927 West Pico Boulevard, Los Angeles 34, California.

The needle, which weighs 31 mg, is the armature and is the only moving part. High impedance is standard, but the pickup can be had in impedances of 5, 50, 250, and 500 olums.

Needle force is 20 grams optimum for commercial pressings. Unit is said to be exactly velocity responsive to 15,000 cps. Output, 60 millivolts at 1600 cps with lateral displacement of .601". Inductance of .350 millibenries at 1600 cps. Has a Q of 1.65.





BROWNING SCOPE

A five-inch scope, model OL-15A, has been announced by Browning Laboratories, Inc., Winchester, Massachusetts.

Response curve of the vertical amplifier is finear and without positive slope from 10 cycles to 4 mc. The horizontal amplifier response extends linearly from 10 cycles to 1 mc. Sawtooth sweep range is from 5 cycles to 500 kc with synchronizing sensitivity permitting synching and viewing 10-mc r-f sine waves.

Triggered sweeps of 0.2, 0.5, 1, 5, 20, and 200 microseconds per inch are available with an internal trigger generator or by external pulses. Sweeps and internally generated trigger are phasable with respect to each other.

EIMAC TETRODES

A 460-wait tetrode, type 4-400A, has been announced by Eitel-McCullough, Inc., 189 San Mateo Ave., San Bruno, California.

Has short lew-inductance leads, processed non-emitting grids, theriated tangsten filament and plate of new Eimac material, Pyrovac.

Radiation cooled. Suggested for use in the Eimac socket and air duct which provides maximum cooling from a small amount of air. Two 4-400A tetrodes said to provide over 1-kw output power at 4000 plate volts on the 88-108 me f-m band.



MCMURDO SILVER F-M AND TV SWEEP GENERATOR

An f-m and tv sweep generator, model \$99, has been announced by McMurdo Silver Co., Inc., 1240 Main Street, Hartford, Connecticut. Covers a center-frequency range of 2 to 226 me in three bands, without band switching. Frequency modulation (sweep) is adjustable from 40 kc to over 9 are by a panel control. Output is adjustable from zers to ½ volt maximum. Synchronization of the scope, used to visually trace alignment, is at power line frequency, selected multiple or sub-multiple, or by saw-tooth synchronizing voltage provided in generator at twice power frequency.

(Continued on page 34)

W. J. McGONIGLE, President

RCA BUILDING, 30 Rockefeller Plaza, New York, N. Y.

GEORGE H. CLARK, Secretary



VWOA honorary member William A. Ready, president of the National Company, at the controls of National's communications receiver, NC-173

THE HEROISM OF VETERAN OPERATOR, Henry F. Wiehr, during the recent Ft. Dearborn tanker disaster in the Pacific, has been revealed in a collection of notes and clippings sent in by VWOA member Lt. Commander Leroy Bremmer.

With his equipment smashed and water-soaked, and the tanker snapping apart in mid-ocean, Wiehr, despite the additional handicap of only one arm and splintered glasses, rigged up an emergency transmitter in the charter house and sent out the SOS's which saved the lives of nine crew members.

Wiehr, with the aid of Chief Steward Sanford Rogers, carried the transmitter up to the chart room and connected it to batteries which were being used with a direction finder. An antena lead was run out of the door and up through a speaking tube to the bridge, where it was connected to a convoy signal-light fixture.

VWOA salutes you, H. F. Wiehr, for your courage and foresight.

VETERAN MEMBER C. W. HORN is now

down in Mexico at station XEW. His address is Calle Rincon del Bosque No. 2 (Apt. 5), Colonia Anzures, Mexico, D.F. . . . Walter J. Simon is still at his Standard Oil Co. of New Jersey post. . H. David Burman is with the Radiomarine Corp. of America, in Savannah, Georgia. . . . R. D. Chipp, radio facilities engineer of the American Broadcasting Co., can be reached at 30 Rockefeller Plaza, Room 1442. . . . Jack Poppele recently addressed a G.E. group at Syracuse on the future of television. He predicted that by 1949 we will have close to two million tv receivers in use, and that threequarters of a billion dollars will be spent for this equipment.

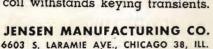
THE RECENT VWOA FALL MEETING in New York City brought many old-timers together. Among those at the meeting was VWOA life member A. F. Van Dyck. Looking over our records, we found quite a few interesting facts about AFD. He's a genuine old-timer, having begun as an amateur in 1907. He joined the ranks

of the commercial operators in 1910 with the United Wireless Company. Served during World War I as an Expert Radio Aide with the U. S. Navy. In World War II he held the rank of Commander and was assigned to the office of the Chief of Naval Operations. Since 1919 his civilian activities have included continuous service with RCA in numerous capacities and is now consultant to the executive vice president of RCA Laboratories. A past president of the Institute of Radio Engineers, Commander Van Dyck was one of a small group of technical experts who served as observers at the atom bomb tests at Bikini. . . . Life member Louis G. Pacent, president of the Pacent Engineering Corporation, is engaged in a wide variety of electronic projects. . . . V. P. Villandre, a former treasurer of VWOA was also. at the Fall get-together. "Vic" started in commercial radio in 1917 aboard the SS Limon. (Seems as though many of our members served aboard that vessel.) He has been with RMCA for many years. . . . R. K. Davis, chief inspector for Tropical Radio in New York, began his radio career in 1922 at Olancho VL. . . . Arthur F. Rehbein, who first tapped a key commercially in September 1911 aboard the SS City of Everett, serviced by the United Wireless Telegraph Company, served with Marconi Wireless until 1914, then to Panama Railroad Steamship Company, is now radio supervisor of the American Hawaiian Steamship Company. . . . George F. Duvall, another oldtimer who attended the fall meeting, also has had quite a varied experience. He was with Merritt Chapman in 1910, and subsequently with the Ward Line, Ocean Steamship Company (the good old Savannah Line), Bull Line, United Fruit, Lamport and Holt, aship and ashore from 1910 until 1921. He has been local and national president of the Radio Servicemen of America and an outstanding television technician since 1938. Now has his own business in Brooklyn specializing in tv.

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ensen Speech Master REPRODUCERS NOW WITH ALNICO 5 PM DESIGN

JENSEN Speech Master Reproducers have long been widely used in moderate-level intercom, paging and P.A. systems. Now, in ALNICO 5. design, they are once more available for all applications where clear, crisp, intelligible speech and good "talk-back" performance are required. Ideal for amateur, commercial, police and aviation phone communication as separate units or integral equipment. In amateur CW they aid selectivity, help signals override QRM and QRN. The husky voice coil withstands keying transients.



In Canada: Copper Wire Products, Ltd. 11 King Street W., Toronto 1



MODEL AP-10 SPEECH MASTER (Desk Type) ALNICO 5.PM design. Complete with

swivel base and tilt adjustment. Double dustproofed, fully enclosed and protected. Internal mounting bracket for 1/2 x 1/2" transformer. Power rating 5 watts. Height 63/4", depth 51/8", diameter 5". Attractive hammered gray finish with satin chrome trim. 36" RC cord. Shipping weight 51/4 lbs.

List Price AP-10 (ST-590) with 3-4 ohm voice coil \$13.90 AP-10 (ST-591) with 45-50 ohm voice coil 14.50

MODEL AP-11 SPEECH MASTER (Panel Type)

Similar to AP-10 but without swivel base. Clearance eyelets for mounting screws. Mounts in 4.27/64" cutout. Depth from front panel $4\frac{1}{2}$ ". Power rating 5 watts. Screws and drilling template furnished. Shipping weight 31/4 lbs.

AP-11 (ST-592) with 3-4 ohm voice coil \$11.30 AP-11 (ST-593) with 45-50 ohm voice coil 11.90

MODEL AR-10 REFLEX SPEECH MASTER REPRODUCER

Specially designed reflex horn increases efficiency in mid-range, giving added effectiveness and punch to speech quality when used for paging, intercom and call systems operated at moderate levels. Reflex construction prevents direct access of snow or rain to speaker diaphragm. Power rating 6 watts. Space within case provided for mounting 1/2 x 1/2" transformer. Over-all diameter 10", depth 8". Complete with bracket for wall or post mounting.

AR-10 (ST-643) with 3-4 ohm voice coil \$20.00 AR-10 (ST-644) with 45-50 ohm voice coil

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A Unidirectional Dynamic Microphone

A.M.Wiggins

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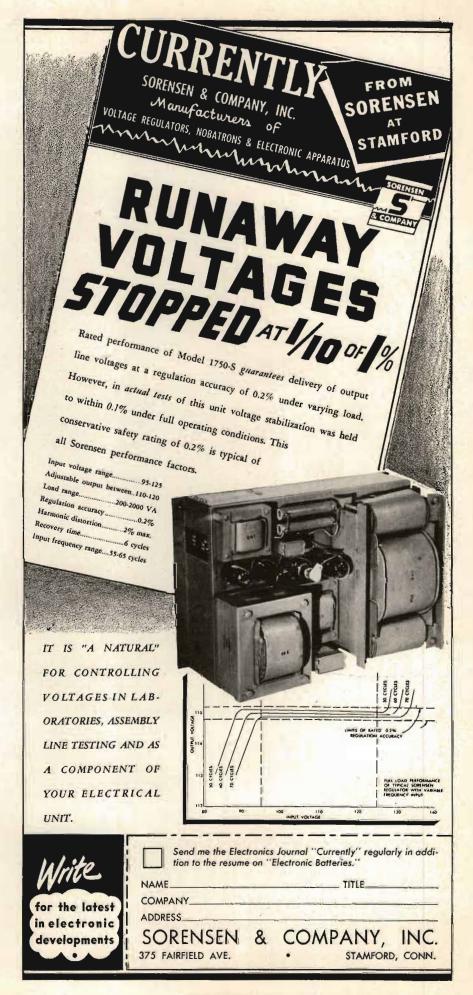
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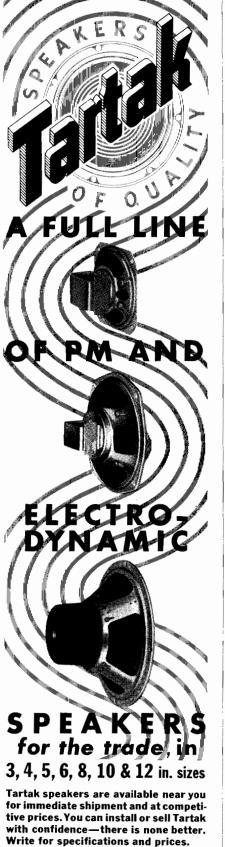
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To conduct the tests two station wagons were equipped with low-power 150-mc band transmitters and receivers and test equipment. A gas engine generator installed in each station wagon provided 110 volts a-c.

As various antenna heights were to be tried, a collapsible multi-section mast supporting a three-element directional antenna was hinged to the rear of each car. Thus one or two men could quickly raise as much as 25 or more feet of mast with little effort. In the course of the tests, antenna horizontal radiation patterns were plotted, which aided in determining the spacings of the antennas.

The tests were carried out in June 1946, perhaps not actually the hottest, but, in the experience of the test personnel, certainly appearing to be the hottest month of the season in this region. Temperatures as high as 112° F inside the ventilated station wagons were sometimes noted. However, service was required for the winter 1946-7 season and time was at a premium. Consequently, the personnel consumed large quantities of water and salt tablets and consoled themselves with the fact that it was generally some 15° hotter on the floor of Death Valley proper. In any case, the equipment performed well despite many miles of rough travel over desert and mountain roads and sometimes off the roads, too.

The test results led to the conclusion that telephone-circuit technical-performance requirements could be met satisfactorily with a radio facility bridging the gap between a repeater station on Specter Mountain and a point two miles west of the town of Death Valley Junction. A new building would be required at this point, situated near the wire lead and the highway to Furnace Creek Inn and Death Valley proper.

Application was thereupon made to the FCC for permission to operate two v-h-f phase modulation transmitters at the Specter Mountain and Death Val-

(Continued on page 32)



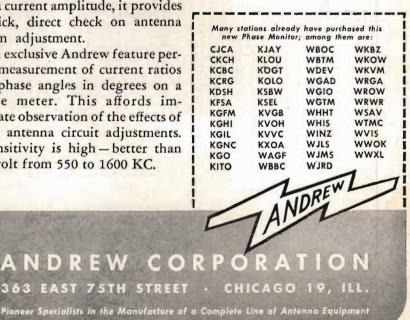
The ANDREW Type 40-C Phase ment, designed to facilitate adjust- utilizing as many as six towers. ment and maintenance of broadcast phase difference and ratio of an- needed. tenna current amplitude, it provides a quick, direct check on antenna system adjustment.

An exclusive Andrew feature permits measurement of current ratios and phase angles in degrees on a single meter. This affords immediate observation of the effects of small antenna circuit adjustments.

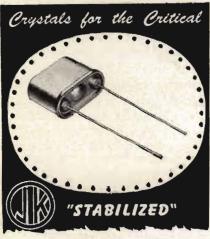
Sensitivity is high - better than one volt from 550 to 1600 KC.

Six individual input circuits ac-Monitor is a modern, new instru- commodate directional systems

Write for Bulletin 47 for full directional antenna arrays. Ac- details. Prompt placement of your curately measuring both angle of order will assure delivery when





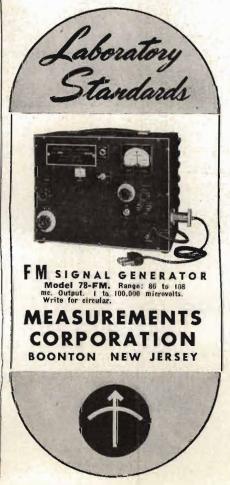


JK STABILIZED IF-17W

The IF-17W is one of three new filter crystals, hermetically scaled which permit operation from the Arctic to the Tropics. They are silver plated and wire mounted for higher Q, faster starting and elimination of sudden shift of peak frequency characteristics of the old air-gap type. Cut for low series resistance. Low shunt capacity approx. 1.8 mmfd. low series resistance approx. 4,000 ohms. Spurious responses are none ± 10 kc. Type Spurious responses are none ± 10 kc. Type IF-17 has pins .050" in dia. spaced ½" centers, type IF-17L has pins .093" in dia. spaced ½" centers, type IF-17L has pins .093" in dia. spaced ½" centers and type IF-17W has the RMA. Standard wire lead pigtails.

Write for Illustrated Folder

The JAMES KNIGHTS CO. SANDWICH, ILLINOIS



V-H-F Link

(Continued from page 31)

ley Junction points to provide public toll telephone service to the Death Valley region.

The Commercial Installation

Construction permits were granted in the fall of 1946 for two 35-watt phase modulated transmitters² at each terminal of the link to operate as class 2 stations in an experimental service. Two frequencies in the 152 and 162-mc band were assigned at Death Valley and two at Specter Mountain to permit two four-wire (two-way) circuits to be established.

The required transmitter-receiver-3 terminal equipment building of quonset hut two-room construction, was erected in September two miles west of Death Valley Junction.

Commercial power being unavailable, a three-unit gasoline-driven engine generator supply of 1.5-kw capacity was installed to provide 60-cycle a-c at 110 v.

The east terminals of the radio circuits, at the Specter Mountain repeater station, are approximately 65 miles north of Las Vegas. The same transmitting and receiving equipment, as was installed at the Death Valley Junction station, was provided here. Motor-generator sets of 1-kw capacity provide 60-cycle a-c at 110 v.

The transmission path between these stations is 27.5 miles, with an intervening mountain range near the center projecting into the path.

With three-element antennas, having a gain of about 6 db mounted on 65' poles, a signal level of approximately 108 db below 1 watt has been measured at the receiver inputs.

The Telephone Circuits

Upon completion of construction and the necessary tests on the radio links, two telephone circuits were established over these radio facilities and connecting wire lines, terminating in a toll switchboard at San Bernardino. Both circuits utilized carrier channels' to Las Vegas and open wire facilities to

²W.E. 542A. Frequency stability, ±.003%. Considering 1000 cps as reference frequency, the response is down not more than 2 dh at 250 and 4000 cps.

³W.F. 40A. Stability, ±0.001%. Sensitivity (r-finput to give 1-milliwatt output and 20 dh signal to noise ratio), 1 microvolt. A-f characteristics: 1000 cps, 0 db (reference); 250 cps. —4 to 0 db; 4000 cps. —3 to 0 db.

W.E. type C.

Specter Mountain. After the hop to the Junction radio station over the v-h-f links, one circuit was extended on a type H carrier system to telephone instruments at Furnace Creek Inn, while the second utilized a few miles of open wire to terminate on instruments at the Armargosa Hotel at Death Valley Junction. More recently, the circuit extensions have been rearranged and additional public telephone stations added.

Conclusion

These radio systems are believed to be the first v-h-f phase modulated radio systems forming a point-to-point link in the national telephone network. Class 2 experimental licenses are now held by The Pacific Telephone and Telegraph Company and the Bell Telephone Company of Nevada, respectively, for the operation of these transmitters.

The transmission performance of the radio systems has thus far been very good. Further experience will aid in more fully evaluating the proper place in the telephone network of such radio systems operating in the general v-h-f range.

First commercial traffic handled on November 28, 1946.

V-H-F Antenna

(Continued from page 15)

fed vertical antennas, a disc of metal $\lambda/2$ in radius was placed on the mast at various distances below the antenna so as to resonate the mast. It was found possible to produce only minor variations in the radiation pattern.

Antenna Matching

To match the antenna a 52-ohm feed cable, full scale models were constructed for study. The antenna impedance is capacitive and its resistive component is approximately twice the feed-line impedance. Shorted stubs, l_1 and l_2 in Figure 8a, are $\lambda/8$ or less in length and so are inductive. The two in combination, resonate the antenna and furnish a 52-ohm feed point; equivalent circuit is shown in Figure 8b.

The curves of standing-wave ratio on the feed cable versus frequency appear in Figure 9.





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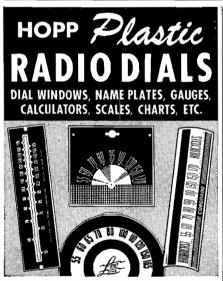
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The Industry Offers

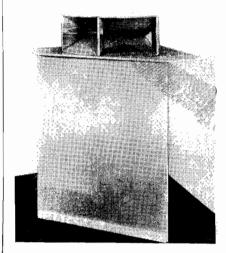
(Continued from page 23)

KLIPSCH SPEAKER SYSTEM

A 2-way Klipsch speaker system has been announced by the Brociner Electronics Laboratory, 1546 Second Avenue, New York 28, N. Y. The Klipsch low-frequency horn is a folded mit, and uses the corner of the room as an integral part of the acoustic system. High and low-frequency speakers are coupled to horns. High-frequency horn is said to provide a 90° horizontal distribution pattern of frequencies above 500 cycles, to match the dispersion of the low-frequency horn.

The dividing network is a constant-resistance,

The dividing network is a constant-resistance, parallel type, providing 12 db per octave attenuation, and has a crossover frequency of 500 cycles. An L-pad permits adjustment of balance to suit individual conditions. Air-core inductors are used. Model IA illustrated is rated at 20 watts.



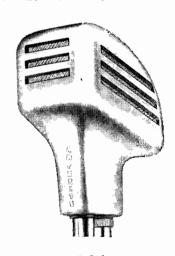
AMPERITE VELOCITY MICROPHONE

A velocity microphone which, it is said, will give high-fidelity reproduction on either close talking or distant pickup, has been announced by the Amperite Co., Inc., 561 Broadway, New York 12, N. Y.

The harmonic distortion is said to be less than 1%. The ribbon itself has a peak of 10 cps; above that, it is said to be practically flat. The entire microphone is said to have a frequency response of 50 to 11,000 cps \pm 2 db; output is -62 db.

Discrimination, with angle from 60 to 10,000 cps, is said to be less than 5%.

Available in two models: model RBHG (high impedance); model RBLG, 50-200 ohms.



FAIRCHILD CONSOLE RECORDER

A console model recorder, type 539, featuring a synchronous drive for direct lateral recording

on disks up to 174" at 33.3 and 78 rpm, has been announced by Fairchild Camera and Instrument Corporation.

Noise level is said to be 44 db below standard recording level of 2.5" per second stylus velocity at 1000 cycles per second. Cutterhead feed is stationary overhead lathe type.

Pitch, 96, 112, 120 and 136 lines per inch. Direction of cut, in-out and out-in.

FURST ELECTRONICS WOW METER

A wow meter, model 115, with frequency response of the amplifier and vtvm extended to permit measurement of wow at 33 1/3 rpm, has been announced by Furst Electronics, 800 W. North Avenue, Chicago 22, Illinois.

Meter reading is said to vary less than 3 db with frequencies of the frequency variations of the signal between .3 and 120 cps. Meter reading is independent of the amplitude of the input signal between .1 volt and 250 volts between 950 and 1,050 cps.

The ytvm measures ½ peak-to-peak values

signal between .1 volt and 250 volts between 950 and 1,050 cps.

The vtvm measures ½ peak-to-peak values of the frequency deviations and is calibrated to express them directly as a percentage of the average signal frequency.

UNIVERSAL RECORDING

FREQUENCY RECORDS

Vinylite lateral frequency standard records for 78 and 33 1/3 rpm, double sided, have been produced by Universal Recording Corporation, 20 North Wacker Drive, Chicago 6, Illinois. Voice announcements identify each of the frequencies, which include 1000-cycles reference: 10, 9, 8, 7, 6, 5, 4, 3, 2 kc; 1500, 1000, 700, 500, 300, 200, 100, 70 and 50 cycles, with an additional 10-kc band at the innermost useful groove diameter for checking reproducer tracking loss.

ELECTRODYNE PULSE GENERATOR

A pulse generator, type 471, with pulses internally triggered for continuous operation from ½ to 1000 cps, has been announced by The Electrodyne Company, 899 Boylston Street, Boston 15, Massachusetts. Provision is made for the use of an external triggering device. Continuously variable pulse duration is available from 25 to 950 microseconds.

Maximum output obtainable into a 10,000-ohm load is 50 volts, and 5 and 1-volt ranges are provided.

Output impedance of the 50-volt range is approximately 1500 ohms. Approximate output impedances of the 5-volt and 1-volt ranges are 250 and 50 ohms respectively.

MILLEN VERNIER DIAL

A midget vernier multi-scale instrument dial, measuring 31/4" x 4", and with a vernier ratio of 8 to 1, has been announced by the James Millen Manufacturing Company, Malden, Mass.

SORENSEN 350-AMPERE NOBATRON

A d-c 350-ampere 28 volt Nobatron, E-28-350, bas been constructed by Sorensen & Company,

The unit will operate from either three phase delta or wye lines.

AMERICAN PHENOLIC TUBE SOCKET

Molded bakelite sockets, type 146-116, for tubes requiring the RMA super jumbo tube base, as well as industrial 411 and 412 tube bases which have the same pin arrangement but with smaller shell diameter, have been announced by American Phenolic Corporation, Chicago 50,

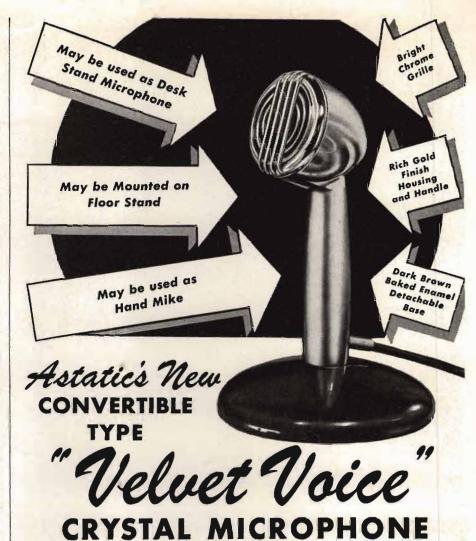
Features incorporated are above or below horizontal panel mounting, screw-type ter-minals, and long-surface ereepage distances for high voltage applications.

SHURE BROTHERS WIRE-RECORDING HEADS

A line of wire-recording heads has been announced by Shure Brothers, Inc., Chicago. Mechanical construction permits a variety of shielding and mounting arrangements.

Impedances and internal connections may be varied to sait individual mode.

be varied to suit individual needs. Has a controlled groove contour.



 Providing ultra-smooth, velvety soft, wide range response from 30 to 10,000 c.p.s., Astatic's new "Velvet Voice" Crystal Microphone is highly adaptable for use with studio, amateur, public address, communications and recording equipment. Beautiful in design and finish. Detachable "quick lock" base. Output level, -50 db. below l volt per bar. Recommended load impedance,

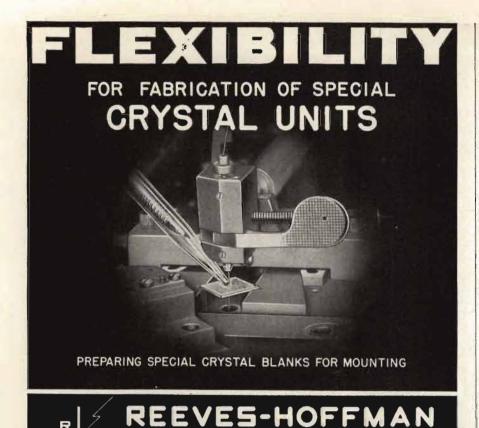
MADE IN TWO MODELS

No. 200, with smooth, even frequency response characteristics from 30 to 10,000

No. 241, with similar range but with rising characteristics between 1500 and 5500 c.p.s for added brilliance in the speech range. Both models are available with S-Switch in handle. Literature is available.

5 meg. Overall height, 8 inches; grille diameter, 21/2 inches; cable length, 15 feet; shipping weight, 11/2 pounds.





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News Briefs

INDUSTRY ACTIVITIES

WAA has announced that sales of surplus electronic equipment through distributors will be terminated March 1, 1948.

The Weston Electrical Instrument Corporation has moved into its new engineering and administration building on the plant grounds at Newark, N. J.

General Electric will supply television transmitting equipment to WNAC, key station of the Yankee Network in Boston.

The station, with transmitting facilities in Medford, Massachusetts, is scheduled to go on the air early next year.

Kay Electric Company, manufacturers of the Mega-Sweep sweeping oscillator and Mega-Match, has moved to Maple Ave, Pine Brook, New Jersey, Telephone is CAldwell 6-3710. E. L. Beaudry, Jr., is president of the com-

The News Syndicate Co., Inc., publishers of the New York Daily News, have purchased an RCA 5-kw tv transmitter.

The station, WLTV, will be located in the Daily News Building, 220 E. 42nd Street, and will operate in channel 11 (198-204 mc). WLTV is expected to go on the air with test patterns early next spring. early next spring.

The Capacitron Company, Inc., of Chicago has been purchased by Jefferson Electric Company, Bellwood, Illinois. Plans have been made to continue the production of capacitors in the present Capacitron Company plant.

Altec Service Company held a tenth-anniversary celebration recently at the Waldorf-Astoria in New York City. G. L. Carrington, president, was host.

PERSONALS

Jay Sullivan has been elected president and treasurer of Airadio, Inc., succeeding J. B. Cobrain who has sold his interest in the company to Mr. Sullivan and others.

Benjamin E, Shackelford has been elected president of the IRE for 1948, and Reginald L. Smith-Rose, of England, vice president.

Dr. Shackelford, a fellow of the IRE since 1938, is manager of the license department of RCA international division, New York, N. Y. Dr. Smith-Rose, a Fellow of the IRE since 1944, is superintendent of the radio division, National Physical Laboratory, Teddington, Middlesex, England.





B. E Shackelford

R. L. Smith-Rose

Captain L. B. Blaylock, U. S. N. (ret.), has been appointed director of the radio division of FTR.



Capt. L. B. Blaylock

L. G. Burnell has joined Burnell & Company, Yonkers, New York, as a partner and chief

origineer.

Mr. Burnell was formerly chief engineer of United Transformer Corporation.

Robert P. Lamons has been appointed Eastern sales representative for the Andrew Corpora-tion, Chicago.



Hugo Sundberg has been appointed sales manager of the jobber and industrial divisions of the Utah Radio Products, division of International Detrola Corporation, Huntington, In-



Wm. H. Knowles, chief engineer of IRC, has been named head of the IRC Resistor Analysis

The council operates as a consultant to engineers and designers, providing confidential analysis of resistor requirements.



George Wiley, formerly of McGraw-Hill Book Company, has been named manager of the tech-nical and business book division of Murray Hill Books, Inc. (a subsidiary of Rinehart and Com-pany), New York.

John V. L. Hogan received the Armstrong medal during the thirty-eighth anniversary banquet of the Radio Club of America, held recently at the Advertising Club of New York. The presentation was made by Professor Alan Hazeltine, who is president of R. C. of A. A posthumous award of the Armstrong medal was made to Charles S. Ballantine.

Frank Horning, sales manager of the Com-mercial Products Division, Raytheon Mig. Co., one of radio's real old-timers, died suddenly on Nov. 11, while on business in Cleveland.

The RCA commercial engineering section tube department have prepared a new edition of the Receiving Tube Manual, RC-15.

Manual features sections on tube and circuit theory, a quick-reference receiving-tube chart, formulas and examples for the calculation of power output, load resistance, and distortion for Al, AB-1, AB-2, and B classes of service, and application data on ratio detectors, discriminators, limiters, and multivibrators.

Price, thirty-five cents.

Premier Crystal Laboratories, Inc., 53-63 Park Row, New York 7, N. Y., have released a 4-page bulletin describing the model 117 crys-tal-controlled high-frequency mini-signal gen-

The National Bureau of Standards have published a 43-page booklet on Printed Circuit Techniques, by Drs. Cledo Brunetti and R. M. Curtis. Available from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C., at twenty-five cents per

Bardwell & McAlister, Inc., P. O. Box 1310, Hollywood 28, Calif., have released a catalog describing a line of commercial amplifiers, pub-lic-address systems, and sound and recording

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DAIA	37/16"	14	230	23	5 lb.
DA77A	4"	5.5	600	104	9 lb. 12 oz
DATE	41/2"	25	540	243	11 lb. 8 oz.
DA7A	51/4"	26.5	1050	420	26 lb. 10 oz.

RED BANK DIVISION of

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Red Bank, New Jersey



Wide-Band Tuner

(Continued from page 22)

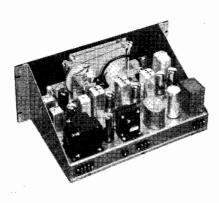
viding a high degree of modulation capability is the ratio of the a-c to d-c load impedance presented to the cathode of the infinite-impedance detector. If R₁₁₆ in Figure 5 went directly to ground, the ratio of a-c to d-c load impedance for modulation frequencies would be .95, which would limit the detector to 95% modulation. However, since R₁₁₆ is returned to a point part way down on the cathode load of V_{105} , it tends to follow the cathode up and down, becoming effectively a much greater impedance to the modulation voltage. The actual a-c impedance measured with such a circuit is about 40 megohms with subsequent improvement in modulation capability. The remainder of the audio frequency amplifier merely provides a balanced output, gain control, and 10-kc filter. Precautions were taken to keep the hum in the audio stage more than 70 db below the signal to take full advantage of the high signal-to-noise ratio in the rest of the tuner.

The avc circuit is so arranged that an rms signal of approximately 7 volts will be applied to the infinite-impedance detector with a resultant 7 volts of audio at the output of a cathode follower. This provides one volt of audio across the 500-ohm output terminals for a 100% modulated signal.

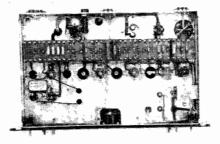
Tuning Meter

Tuning a broad receiver is likely to be difficult. A meter was therefore provided, arranged in a bridge so that deflection to the right indicates increased carrier strength. Experiments showed that if the diode supplying bias to the tube, which operates this meter, were connected at a point where the response was flat across the pass band,

tuning was still somewhat difficult, since, for a considerable rotation of the tuning knob no change in meter reading was observed and it was necessary to interpolate between the points where the response began to fall off. This was solved by deriving the ave voltage from the primary of L₁₀₅. In any double-tuned circuit such as this, in which the effective primary Q is lower than the secondary Q (caused by the shunting of the plate resistance of V_{105}), the primary voltage



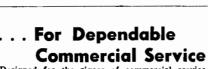
Figures 6 and 7
In Figure 6 (top) appears an interior view of the amplifier and in Figure 6 (below) an underside view. Resistors and mixer crystals are mounted on a terminal strip. The bypass and individual decoupling filters are of the bathtub type and located under the strip, so that the leads from the decoupling resistors pass the terminals of the capacitors and go to the tube sockets without including more than 1" of wire.



is not an image of the secondary voltage but shows much more of a double-humped characteristic, which appears in the meter readings. Thus, when the set is tuned, it should be adjusted for the small minimum on the meter corresponding to the mid point in the pass band. Meter readings of 5 correspond to the rms signal of 7 volts which is necessary for full output.

The bandwidth of the receiver has been measured by several different methods. A calibrated f-m oscillator is used for the production alignment procedure, and the bandwidth of each unit is checked during that test. Another method of testing the bandwidth is to introduce two oscillator signals into the autenna terminals, one signal being approximately five times greater than the other. The receiver then serves as the detector in a beat-frequency oscillator system and the amplitude of audio output is proportional to the amplitude of the smaller of the two signals. If the small signal is left fixed in frequency and the larger one varied, an overall a-f curve can be plotted at the output winding. Another method is to modulate a fixed r-f oscillator with a variable a-f signal. However, for this test, it is necessary to be certain that the bandwidth of the test oscillator tuned circuit is sufficient to give the same degree of modulation for all of the audio frequencies under consideration.

The last and most convincing test of the band-pass characteristic of the receiver is a setup within reach of the signal line between the broadcasting studio and transmitter. If a good speaker system and bridging amplifier are then provided, a comparison of the direct audio frequency modulating voltage and the output of the tuner can be made. This test has been made several times with the tuner and considerable difficulty is experienced, even



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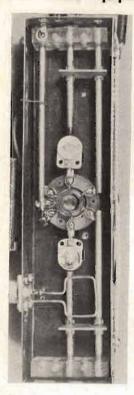
1420 E. 25th St., Cleveland 14, O. - Ph.: SU. 1958

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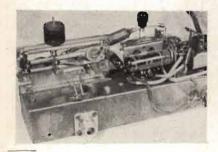
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by practiced listeners, in determining which is the direct signal and which has gone out to the transmitter and back. A series of half-octave filters may be inserted to give a subjective indication of the bandwidth. All of the measurements described indicate that the over-all response of the receiver is not down more than 3 db at 10-kc each side of the carrier.

Citizens Radio Equipment



Above and below: Citizen's Radio transmitter-receiver described by R. E. Samuelson of Halli-crafters at the recent National Electronics Con-ference in Chicago. Transmitter has a platemodulated oscillator using a 654 acorn triode in the center of an effective half-wave line with both ends short circuited. Receiver, with a self-quenched superregen detector, uses a 605-A miniature triode. Common a-f amplifier is used for transmitter and receiver.



See report on paper in November, 1947,

CORRECTION

THE REGULATION ACCURACY of the Sorensen voltage regulator, discussed in the Helterline article on Voltage Regulation in Broadcasting Stations, which appeared in the November issue of COMMUNICA-TIONS, is 1/2 of 1%.

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quality, the new Amperite Velocity has proven in actual practice to give the high-est type of reproduction in Broadcasting, Recording, and Public Address.

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- Practically no angle discrimina-tion . . . 120° front and back. (Best studio diaphragm micro-phones . . . discrimination 800%
- One Amperite Velocity Micro-phone will pick up an entire symphony orchestra.

There is an Amperite Microphone for every requirement.

WRITE FOR ILLUSTRATED 4-PAGE FOLDER giving full information and prices.



AMPERITE Company 561 BROADWAY NEW YORK

In Canada: Atlas Radio Corp. 560 King St. W. Toronto, Ont.



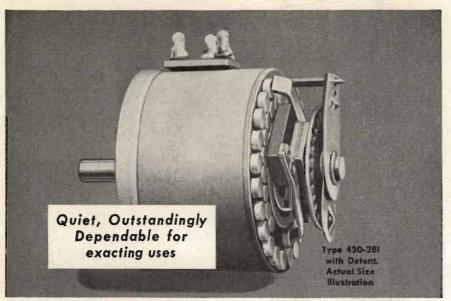
The units illustrated represent a complete redesign of our older precision attenuators for laboratory standards. Flat for all frequencies in the audio range. Reasonably flat to 200 k.c. up to 70 db.

Bulletin sent on request.



Manufacturers of Precision Electrical Resistance Instruments 337 CENTRAL AVE. . JERSEY CITY 7, N. J.

Shallcross



announces the 420-OBO series of bridged "T" ATTENUATORS

CHECK THESE IMPORTANT SPECIFICATIONS

ELECTRICAL CHARACTERISTICS -

Circuit - Bridged T

Attenuation — 1, 2, 3 db/step (odd values available on special order)

Number of steps - 20

Attenuation Characteristic — Available in linear, linear with off pasition or tapered on last 5 steps to off.

Impedance — 30, 60, 150, 200, 250, 500, 600 ohms, in or out. Other values on special order.

Insertion loss - Zero.

Resistors — All wound with low temperature coefficient wire.

MECHANICAL CHARACTERISTICS ---

Diameter — 2 1/8"

Back of panel depth — 2" (with detent 2 5/16")

Mounting — Two 6-32 or 8-32 screws on 1 ½" centers

Shaft Length — 15/16"

Contact Spacing - 15°

Good things continue to come in small packages! If you're looking for a small attenuator of highest quality — if you want all the quality features normally found in large units but still must save space — Shallcross has the answer.

Measuring only 21/8" in diameter, the new 420-OBO Series Bridged T Attenuators are destined to satisfy many important requirements for speech input engineers. The various characteristics available make these new units ideal for use as mixer or master gain controls. In addition to compact construction and the wide variation of ranges and tapers available to your specifications, consider these typical Shallcross quality features:

- 1. Attenuation characteristic essentially flat from 30 to 15,000 cycles.
- 2. Attenuation in "off" position 100 db
- All resistors non-inductively wound and sealed against moisture and shock.

A New Shallcross Cueing Attenuator

Any standard Shallcross ladder, bridged T, or straight T attenuator may be equipped for cueing action without any increase in the diameter of the unit. With it, the operator can listen for cue and transfer a program from cueing amplifier to the transmitter smoothly and efficiently merely by turning up the volume instead of reaching for a separate switch. Write for complete details.

Write for Attenuator Quotation Specification Sheet

SHALLCROSS MANUFACTURING COMPANY

Dept. C-127, Collingdale, Pa.

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for DISTORTION and BRIDGE MEASUREMENTS at 2 to 15.000 Cycles

• This highly stable oscillator with unusually low distortion is of the resistance-tuned type and operates on the inverse feedback principle developed by General Radio.

The Type 1301-A Low-Distortion Oscillator is especially suitable as an a-f power source for bridge use, for general distortion measurements, to obtain frequency characteristics and to make rapid measurements of distortion in broadcast transmitter systems.

FEATURES

- WIDE FREQUENCY RANGE—20 to 15,000 cycles (with Range Extension Unit, 2 to 15,000 cycles).
- CONVENIENT TO USE—27 fixed-frequencies, selected by two push-button switches, in logarithmic steps—any desired frequency between steps obtained by plugging in external resistors.
- THREE OUTPUT IMPEDANCES—600-ohm balanced to ground; 600-ohm unbalanced; 5,000-ohm unbalanced.
- EXCEPTIONALLY PURE WAVEFORM-Distortion not more than following percentages: with 5,000-ohm output 0.1% from 40 to 7,500 cycles; 0.15% at other frequencies. With 600-ohm output 0.1% from 40 to 7,500 cycles; 0.25% from 20 to 40 cycles and 0.15% above 7,500 cycles.
- HIGH STABILITY-Frequency is not affected by changes in load or plate supply voltage. Drift less than 0.02% per hour after few minutes operation.
- ACCURATE FREQUENCY CALIBRATION-Adjusted to within 11/2% ±0.1 cycle.
- NO TEMPERATURE OR HUMIDITY EFFECTS-In ordinary climatic changes, operation is unaffected.

ORDER NOW-A Few in Stock

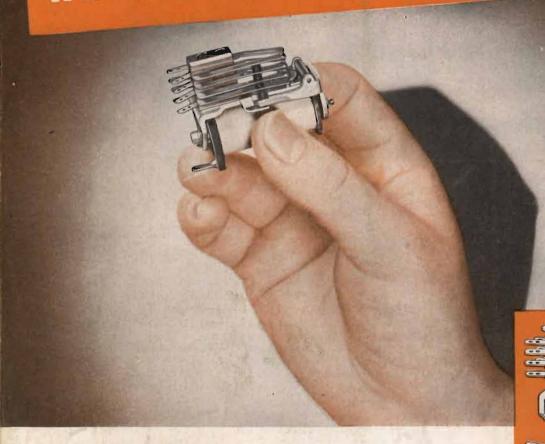
 The normal range of this os-cillator is 20 to 15,000 cycles. The Range Extension Unit (above) lowers this range by a full decade to 2 to 15 cycles, greatly extending its usefulness to frequencies considerably below that heretofore practicable.

With its very high stability, unusually low distortion and many operating conveniences, the Type 1301-A Oscillator fills a universal need in distortion and bridge measurements.

TYPE 1301 - A RANGE EXTEN-SION UNIT \$70.00



CLARE New Type "J" Relay Provides Sure, Positive Action with Exclusive Twin-Contact Design



• Here, at last, is a twin-contact design in which the chance of contact failure is actually reduced to the practical limit.

Exclusive design of the CLARE Type "J"d.c. Relay allows the twin contacts to operate independently of each other so that one contact is sure to close even when the other may be blocked by presence of dirt or grit.

This sensational new relay combines the best features of the conventional telephone-type relay with the small size and light weight developed during the war for military aircraft use.

Weighing little more than two ounces, slightly over two inches in length, it has the sturdy construction, large contact spring capacity, extreme sensitivity, and adaptability to a wide range of specifications for which CLARE Relays are noted.

Modern designers, working to develop close-coupled, compact equipment to meet today's streamlined standards, welcome this highly efficient combination of capacity and small size.

CLARE Relays are especially designed for jobs where ordinary relays won't do. If you have such a relay problem, Clare Sales Engineers are located in principal cities to help you work out a Clare "Custom-Built" Relay that will just fit your needs. Write: C. P. Clare & Co., 4719 West Sunnyside Avenue, Chicago 30, Illinois. Cable Address: CLARELAY. In Canada: Canadian Line Materials, Ltd., Toronto 13, Ontario.

CLARE RELAYS

"Custom-Built" Multiple Contact Relays for Electrical and Industrial Use

All These Features . . . and More . . . Provided By CLARE Type "J" Relay

Independent Spring Contacts. Dome shaped contacts on movable springs; flat discs on fixed springs.

High Current-Carrying Capacity. Twin contact points of palladium. Rated current-carrying capacity: 4 amperes, 150

New Design Large Armature Bearing Area. Hinge type armature has new design bearing providing largest possible bearing surface. Pivot pin turns in cylinder of different metal which is full width of heelpiece.

Sensitive, Efficient Magnetic Structure. Heelpiece and other magnetic iron parts are exceptionally heavy for size of relay ... provide highly sensitive and efficient magnetic path.

High Operating Speed. Designed for extremely fast operation . . . a minimum of one to two milliseconds.

Permits Handling Large Spring Loads. Power and sensitivity permit handling of large spring loads. Both single ond double-arm relays available. Maximum of 10 springs on single-arm relay . . . 20 springs (10 in each pileup) on double-arm relay.